藍より青し 6

AI YORI AOSHI

By Kou Fumizuki

藍より青し

AI YORI AOSHI™

VOLUME 6

STORY & ART
BY
KOU FUMIZUKI

TOKYOPOP®

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AI YORI AOSHI

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藍より青し

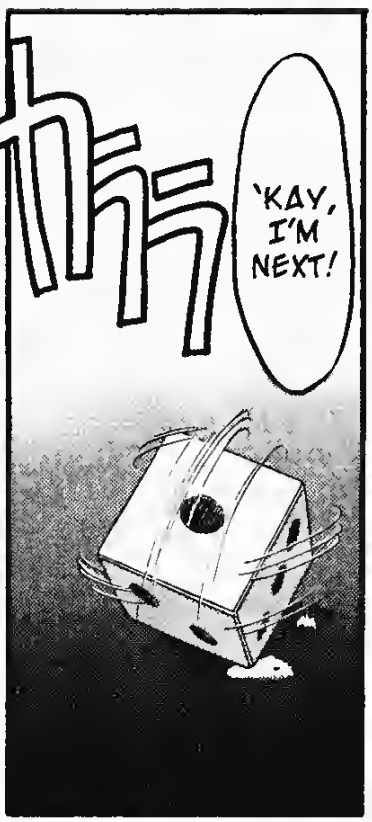
AI YORI AOSHI

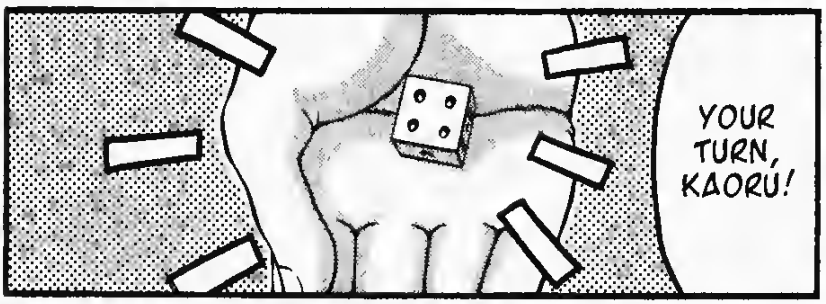
第四十七話　帰省―きせい―

CHAPTER 47 KISEI HOMECOMING

1
2
3
4
5!!
I got me a lucky card!
FIVE!! YESSS!

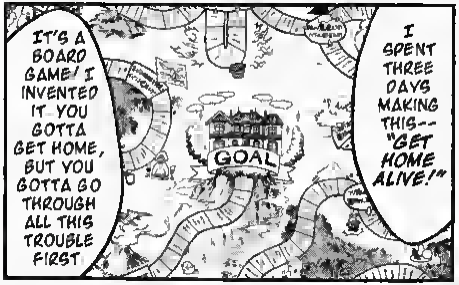
I get 100G!
6!!
ALL RIGHT!!

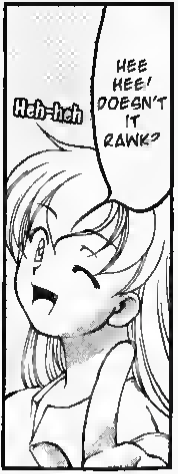

'KAY, I'M NEXT!


YOUR TURN, KAORU!

SO, TINA... YOU'RE TELLING ME...

...WAS BECAUSE YOU WERE MAKING THIS ?!
THE REASON YOU'VE BEEN LOCKING YOURSELF IN YOUR ROOM...


IT'S A BOARD GAME! I INVENTED IT. YOU GOTTA GET HOME, BUT YOU GOTTA GO THROUGH ALL THIS TROUBLE FIRST.
GOAL
I SPENT THREE DAYS MAKING THIS--- "GET HOME ALIVE!"


Heh-heh
HEE HEE! DOESN'T IT RAWK?

THREE IS...
Straight to the enemy base 30 times
Draw a Lucky Card!
3!!

カラ

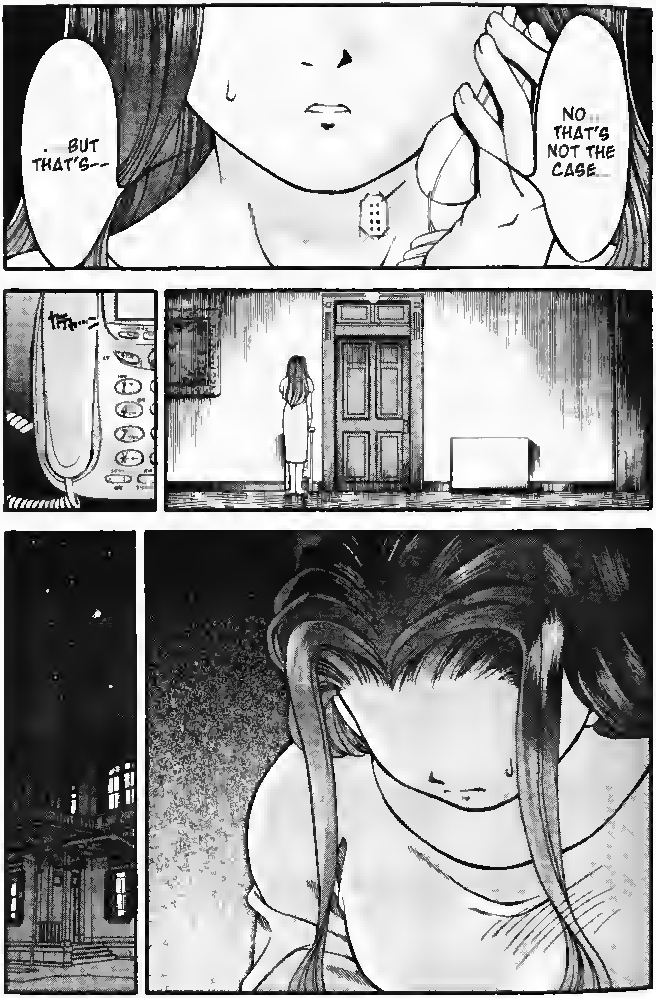
BLOW INTO THE EAR OF THE SECOND PERSON TO YOUR LEFT!!
NO WAY! IF YOU EVEN COME NEAR ME, I SWEAR I'LL--
CHILL OUT, MANAGER-SAN! IT'S JUST A GAME
SHE'S RIGHT, MIYABI-SAN LIGHTEN UP
MAYBE MIYABI-SAN HAS TICKLISH EARS?! HER ONE WEAKNESS!
I-I DON'T TICKLE
AND I AM LIGHTENED UP GO AHEAD, KAORU-DONO, DO IT!!
BRACE YOURSELF, MIYABI-SAN

197
blow
AH!
WHAT THE--?! BUT YOU TOLD ME TO--!!
I-IS THAT ANY WAY TO BLOW?
Your blowing technique is unwholesome
AH HA HA HA
あはは
On on on
Redman

あはは
AH
HA
HA
HA
HA
HA
Heh
Heh
Hee
Hee

You'll sit out the whole game!
EHH? THIRTY WHOLE TURNS?!
OOOOH ON FOUR, I GET CAUGHT IN SLUDGE AND LOSE THIRTY TURNS
4!!
えい
MY TURN, RIGHT?
コロ
トゥルルル
トゥルルル
You can lose a hundred turns too
That's way too much!
HELLO, SAKURABA RESIDENCE

shock
YES!!
YES
!!!
WHAT'S TAKING THE MANAGER SO LONG?
GOAL
You have 29 of your own penalties left
GOOD IDEA
LANDLADY-SAN, YOU TAKE HER TURN


...BUT THAT'S---
NO... THAT'S NOT THE CASE...

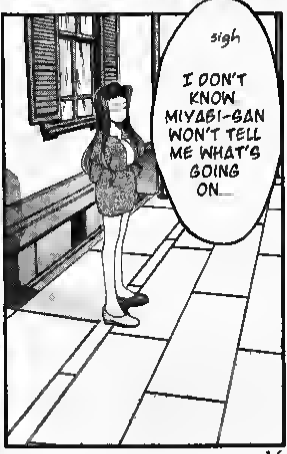
IT'S NO BIG DEAL I'LL BE RETURNING BY TOMORROW EVENING

The next day
WHAA--?! AOI-SAN, HOW CAN YOU BE GOING BACK HOME?!

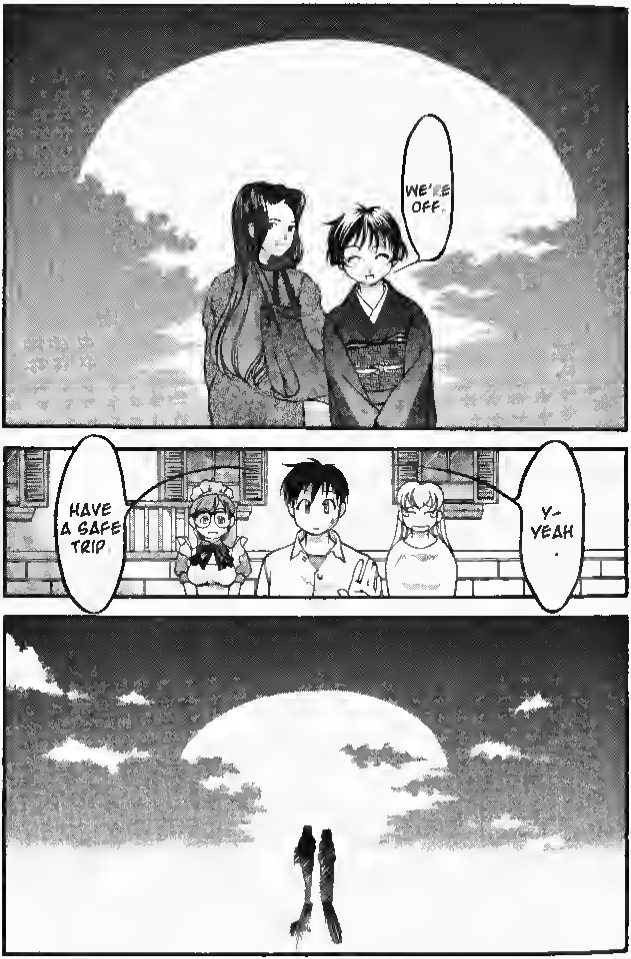
Whisper Whisper
AOI-CHAN, DID SOME-THING HAPPEN ?!

IF YOU'RE NOT HERE TO COOK
SOB
LAND-LADY-SAN, PLEASE HURRY BACK

YOU GUYS WILL BE FINE
BUT WE'LL BE BACK TOMOR-ROW


sigh
I DON'T KNOW MIYABI-SAN WON'T TELL ME WHAT'S GOING ON....

WELL, THEN...


WE'RE OFF.
HAVE A SAFE TRIP.
Y-YEAH.

YOU'VE GOT TO DO YOUR FAIR SHARE, KAORU!!
NNNN?! WHAT IS IT, TINA?
KAORU, WAKE UP!! KAORU!
The day after that
Welcome Home
WE WERE THINKING HOW THE LANDLADY AND THE MANAGER ARE ALWAYS TAKING CARE OF US
SAILING
CLUB
Welcome Home
WHAT ARE YOU DOING, TINA...?

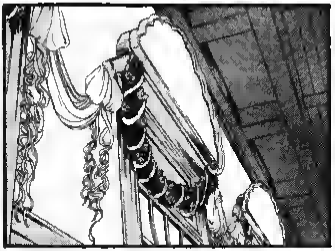
I KNOW, IT'S PERFECT! THEY'LL BE SO SURPRISED BECAUSE THEY'LL NEVER SEE IT COMING !!
SAILING
BUT THEY ONLY LEFT FOR ONE DAY.
AND SO WE THOUGHT WE'D GIVE THEM A NICE HOME-COMING.
SAILING
CLUB

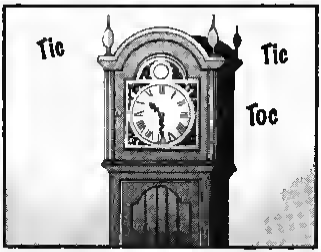
Tap
Tap
Tap

NOW, NOW, TINA-SENPAI
DARN IT WHAT ARE THEY TRYING TO DO TO ME?
THEY'RE NOT GONNA SHOW, ARE THEY?

Y-YEAH THAT'S PROBABLY IT.
RIGHT, SENPAI?
IT'S BEEN A LONG TIME SINCE AOI-SAN VISITED HER FAMILY.
THEY PROBABLY JUST DECIDED TO STAY ANOTHER NIGHT
I KNOW IF I GOT TO SEE MY MOM AGAIN, I'D BE OVERJOYED
AH HA HA HA
あはははは
I GOT ALL WEEDY, LIKE SOME WUSS!
WHEN I LEFT HOME, MY MOM LOOKED SO SAD, IT BROKE MY HEART...
THIS MEANS WE'LL BE EVEN HAPPIER TO SEE THOSE CHICKS TOMORROW!!
I GUESS WE'RE A COUPL'A SENTIMENTALISTS!!

This time for real
Welcome Home
The day after the other day—

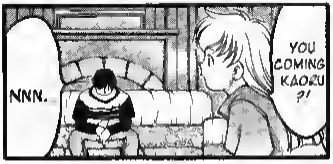



Tic
Tic
Toc

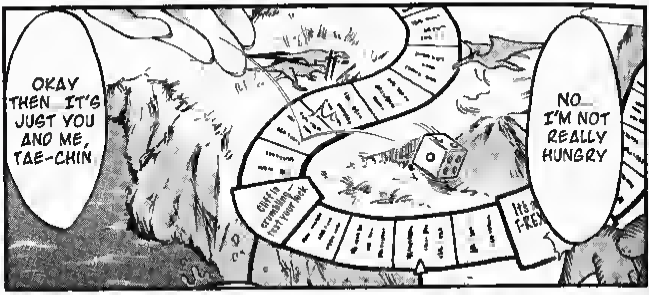
IT'D KEEP US FROM WORRYING--
IS IT SO HARD TO PICK UP A PHONE AND CALL US?!
THEY'RE STILL NOT BACK...

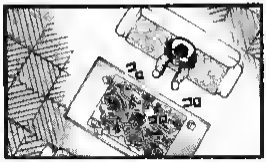
I MEAN, WHAT IF THEY HAD AN ACCIDENT, HOW WOULD ANYONE KNOW?!
.....
SENPAI, WHAT DO YOU THINK IS GOING ON?!
BEATS ME
I HAVEN'T A CLUE.

Three days from the first
KAORU!
ANY WORD FROM LAND-LADY-SAN?!
NO
MAYBE SOMETHING REALLY DID HAPPEN. IT'S NOT LIKE THEM TO NOT EVEN CALL TO SAY HI, NOT AFTER THREE DAYS.
UM... DINNER'S READY.
SHOULDN'T WE WAIT FOR THEM?!
NEXT TIME WE'RE GOING TO ASK THEM FOR A CONTACT NUMBER


NNN.
YOU COMING KAORU?!

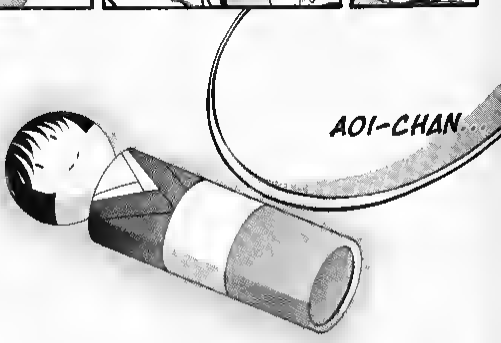
NAH WHAT THE HELL


OKAY THEN IT'S JUST YOU AND ME, TAE-CHIN
NO— I'M NOT REALLY HUNGRY



11月1

カン


AOI-CHAN...

11月...

End of Chapter 47 Kisei—Homecoming

THIS TOKYOPOP SCAN COURTESY OF *HUMANIST*

VOLUME 6 OF *AI YORI AOSHI* FOR YOUR READING ENJOYMENT.

BEWARE MYSTERIOUS PHONE CALLS (AND SUNDRY OTHER DEMONS OF THE DARK, NEH)

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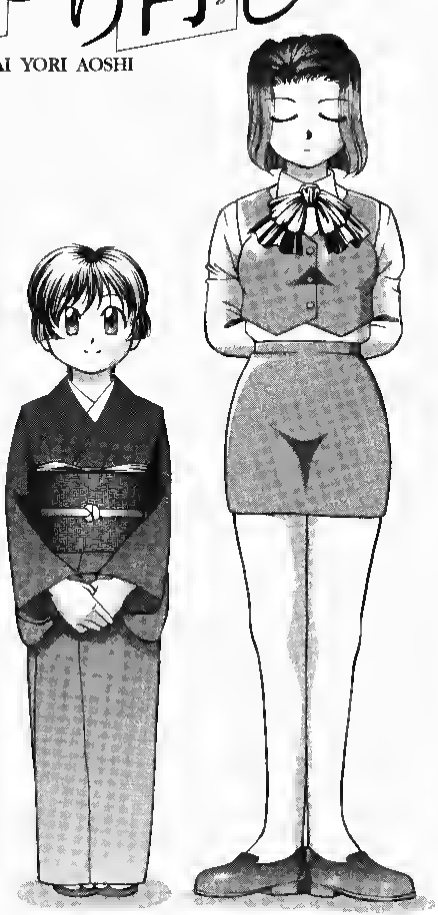
AI YORI AOSHI



第四十八話　尽忠―じんちゅう―

CHAPTER 48　JINCHUU　LOYALTY

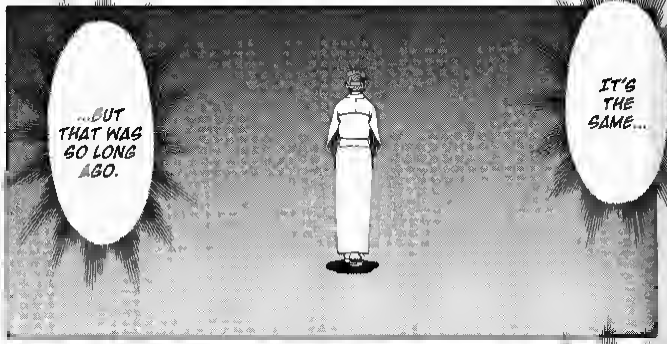
AOI-CHAN!!
AOI-CHAN!!
KAORU-SAMA ...?

YOU'RE BACK
I'M SO GLAD I WAS SO WORRIED, AO!-CHAN
I'M SORRY KAORU-SAMA
I'M SO, SO SORRY
IT'S OKAY, AO!-CHAN. YOU DON'T HAVE TO APOLO-GIZE
JUST HAVING YOU BACK. I--
KAORU-SAMA, I..
I..
I.. CAN'T BE WITH YOU ANYMORE, KAORU-SAMA!

I'M SORRY, KAORU-SAMA..
THIS IS GOOD-BYE
WH-WHAT ?!
WHAT ARE YOU TALKING ABOUT, AOI-CHAN? QUIT KIDDING AROUND
W-WAIT !!
WAIT, AOI-CHAN!!
GOOD-BYE
GOOD-BYE, KAORU-SAMA.

WAIT, AOI-CHAN!!
AOI-CHAN!!

I DON'T UNDER-STAND WHAT YOU'RE SAYING!!
TELL ME WHY!!


...BUT THAT WAS SO LONG AGO.
IT'S THE SAME...

I DON'T LIKE IT!!
I DON'T LIKE THIS I DON'T!!

AOI-CHA--!
Huff
Huff
I MIGHT
A...A DREAM?
Huff
Huff
Huff

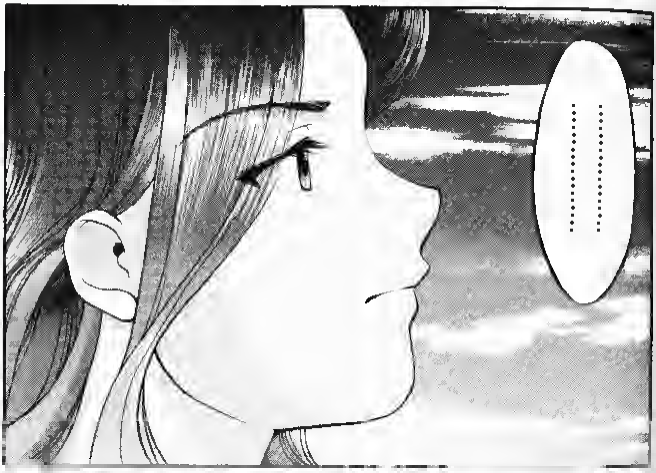
I MIGHT ...
...NEVER GET TO SEE HER AGAIN.
4:30, HUH?

ENOUGH OF THIS WAITING AND WONDER-ING
IF I LEAVE NOW, I CAN GET THERE BEFORE THE SUN'S UP
I'LL ASK AOI-CHAN WHAT'S GOING ON PERSONALLY!!
NOK NOK

ナンラ
!!
TINA-SAN AND TAEKO-SAN WILL HEAR US
SHH !!
MIYABI-SAN!!
WHERE'S AOI-CHAN?!
DID SHE COME BACK WITH YOU?!
KAORU-DONO

...YOU'RE COMING WITH ME.

UM... IS AOI-CHAN STILL BACK AT THE BIG SAKURABA HOUSE?!


.....

DO I HAVE TO RIDE THE WHOLE WAY IN THE DARK?!

WHY IS SHE BEING SO SECRE-TIVE?
SHE'S BARELY SAID A WORD SINCE WE LEFT

HUH?
DO YOU... REMEMBER
IT'S A LITTLE TOUGH TO FORGET YOU THREW ME ACROSS THE ROOM!
ARE YOU KIDDING?!
DO YOU REMEMBER THE FIRST TIME WE MET?
EVEN BEFORE I MET YOU FACE-TO-FACE
I'VE HATED YOU
KAORU-DONO...
TO BE HONEST, I'VE--

NO MATTER HOW HARD I WORKED FOR AOI-SAMA...
...ALL SHE EVER TALKED ABOUT WAS KAORU SHE ONLY HAD EYES FOR YOU
.....
AOI-SAMA NEVER GAVE UP HOPE SHE ALWAYS BELIEVED IN THE TWO OF YOU
SHE TOLD ME EVERYTHING THERE WAS TO KNOW ABOUT YOU
I ALREADY KNOW WHO I'M GOING TO MARRY
HE'S FROM THE HANABISHI FAMILY...
KAORU HANABISHI-SAMA!!

I HAVE TO WORK AS HARD AS I CAN
I NEED TO LEARN AND TRAIN
SO THAT I CAN BE WORTHY OF KAORU-SAMA
Yeah
I UNDER-STAND, MISS
EVERY TIME I HEARD ABOUT THIS KAORU HANABISHI, THIS HEIR OF THE HANABISHI ZAIBATSU
THIS BOY THAT AOI-SAMA CARED FOR SO MUCH, I WONDERED IF HE WAS POSSIBLY AS GOOD AS SHE MADE HIM OUT TO BE
BUT
WHEN I MET YOU, YOU WERE JUST AN AVERAGE COLLEGE STUDENT LIVING IN A SEEDY APARTMENT

I COULDN'T BELIEVE IT I WAS SO IRRITATED WITH YOU.
I WAS TRULY DISAP-POINTED.
I COULDN'T BELIEVE SHE HAD TOILED SO DILIGENTLY FOR SO LITTLE.
Huff
Huff
Huff
YOU'RE DOING IT WRONG!!
ARE YOU DONE ALRE-ADY?!
NO, I CAN STILL DO BETTER!!
Huff
Huff
Huff
WERE YOU REALLY WORTH THE EFFORT?

GO AHEAD, AOI-SAMA
OH, IS THE FIRE-WORKS CONTEST TODAY?
HAD AOI-SAMA DONE IT ALL FOR NOTHING?
NO, IT'S ALL RIGHT!!
Smile
WHY HAD SHE SACRIFICED SO MUCH HAPPINESS ?

BUT..
AOI-SAMA!! YOU REALLY DON'T HAVE TO DO THAT.
YOU'RE THE HONORABLE DAUGHTER OF THE SAKURABA FAMILY
IT'S ALL RIGHT, MIYABI-SAN
THIS IS THE WAY I'VE ALWAYS DREAMED OF TAKING CARE OF KAORU-SAMA!
AOI-CHAN, HOW'S IT GOING? IS IT DONE?
OH, YES!
:
Mm, tasty!
WATCHING AOI-SAMA AFTER SHE FOUND YOU...

...I TRIED TO IMAGINE WHAT SHE WAS THINKING
...WHAT SHE WAS FEELING
...WHAT SHE WAS SEARCHING FOR...

I FEEL LIKE...
I'VE STARTED TO UNDERSTAND A LITTLE.
I SOMETIMES WONDER, KAORU-DONO...
IF YOU AREN'T ALREADY JOINED TOGETHER WITH HER, PHYSICALLY AND EMOTIONALLY
IF THAT IS THE CASE
THEN WHATEVER HAPPENS FROM HERE ON OUT...

End of Chapter 18-Inchuu-Loyalty

THIS TOKYOPOP SCAN
COURTESY OF
HUMANIST

WHEN YOU CAN'T SLEEP, BECAUSE
YOUR LOVED ONE ISN'T NEAR YOU...

藍より青し

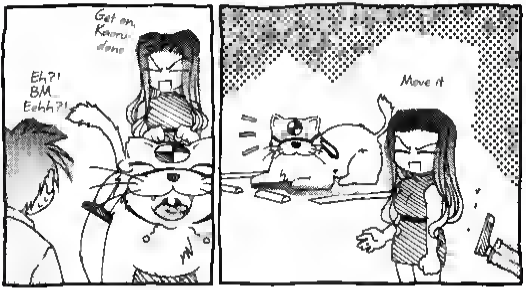
AI YORI AOSHI

第四十九話 縁結―えんむすび―

CHAPTER 49 ENMUSUBI MARRIAGE

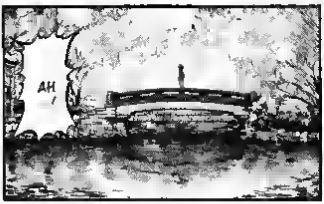
Ai-Ao Theatre Part 12

Beloved Car



WE'RE HERE, KAORU-DONO

THIS WAY
IS THIS WHERE AOI-CHAN'S BEEN STAYING?
THIS DOESN'T LOOK LIKE THE SAKURABA ESTATE


AH!

AH!
AOI-CHAN!!

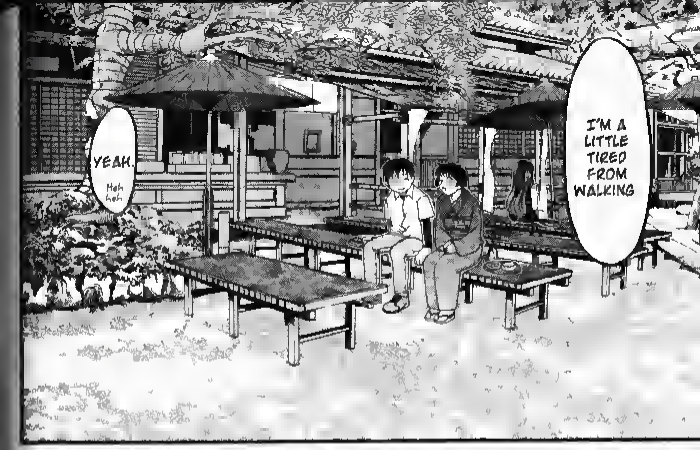
KAORU-SAMA!!
KAORU-SAMA...
DEAR KAORU-SAMA!
MY KAORU ...
#2
AOI-CHAN

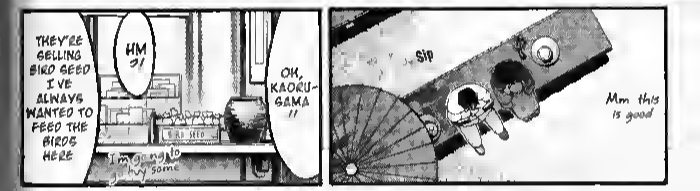
A--HEM!!
Blush
BEEP!
MIYABI-SAN THANK YOU SO MUCH
IT WAS NOTHING
UM AOI-CHAN?
DIDN'T SOMETHING HAPPEN AT YOUR FAMILY'S ESTATE?!

OH, NO. EVERYTHING'S ALL RIGHT!! KAORU-SAMA..
I'M SORRY I COULDN'T CALL YOU MUST HAVE BEEN SO WORRIED
IT'S NOTHING AS DIRE AS YOU LIKELY IMAGINED
ANYWAY, WOULD YOU LIKE TO TAKE A WALK AROUND THE PARK?
I KNOW IT WELL ENOUGH TO SHOW YOU AROUND
HUH ?!
UH, OKAY.

Y-YEAH.
IT'S SO WONDERFUL TO BE WALKING WITH YOU LIKE THIS, KAORU-SAMA.
AFTER SEEING HER CRY LIKE THAT IN MY DREAM, THIS IS SUCH A RELIEF.
THANK GOODNESS... AOI-CHAN LOOKS REALLY HAPPY.
SURE.
KAORU-SAMA!! CAN WE GET SOME SNACKS AT THOSE FOOD STANDS?
YOU NEVER SAID YOUR HUSBAND WAS SO HANDSOME.
HOW NICE, OKU-SAN.
RIGHT AWAY !!
LET'S SEE... I'D LIKE THIS ONE AND THIS ONE, PLEASE.
HMM, WHICH SHOULD I GET...?

THANK YOU!!
YES, WELL, ONE MORE OF THESE, PLEASE
EH? OH NO! HE THINKS WE'RE MARRIED!


I'M A LITTLE TIRED FROM WALKING
YEAH.
Heh heh


THEY'RE SELLING BIRD SEED I'VE ALWAYS WANTED TO FEED THE BIRDS HERE
HM ?!
OK, KAORU-SAMA !!
SIP
Mm this is good

IS IN SUCH AN UNUSUALLY GOOD MOOD?
I WONDER WHY AOI-CHAN

KYA
BUT IT LOOKS LIKE I WAS WORRYING FOR NO REASON
I THOUGHT SOMETHING BAD HAD HAPPENED AT HER HOUSE

KYA HA HA!

SHE'S BEAUTIFUL
AOI-CHAN.
KAORU-SAMA!
THERE'RE A MILLION DIFFERENT BIRDS
IT'S OVER-WHELMING!

WHAT A LOVELY DAY SO NICE AND WARM
I WISH
WE COULD BE LIKE THIS FOREVER
EH?!
.....
NO...

THIS REALLY IS..... WHERE I BELONG.

AOI-CHAN
YES, THIS WAS BUILT TO HONOR THE GOD OF MARRIAGE.
WOW, I DIDN'T REALIZE THERE WAS A SHRINE BACK HERE.

WHA --?
GAH ?!
YOU'RE RIGHT. ALL THE EMA ARE ABOUT LOVE.
A-AOI-CHAN?! THIS EMA, THE WISH ON IT
May Kaoru-sama and I be together always.
Aoi Sakuraba
!!
TODAY I CAME TO GIVE THANKS TO THIS MOST GENEROUS DEITY.
There were still plenty of wishes left
YES!!

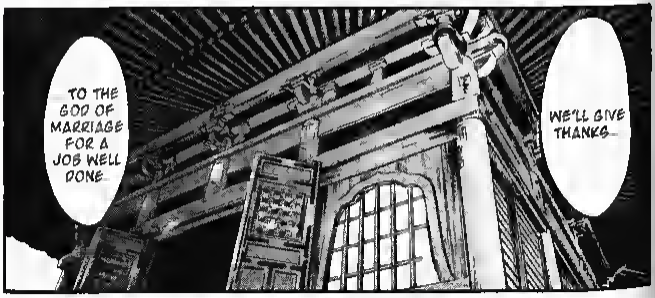
IT WAS WHAT I WANTED MORE THAN ANY-THING
I ALWAYS ASKED THAT I WOULD SEE MY KAORU-SAMA SOON
I CAME HERE A MILLION TIMES TO MAKE THE SAME REQUEST
WHEN I WAS LITTLE
ALL I COULD THINK WAS, "I WANT TO SEE KAORU-SAMA, I WANT TO BE WITH HIM"
IT WAS NO DIFFERENT THIS MORNING, WITH SO MUCH DISTANCE BETWEEN US
THAT'S NOT TRUE...
I GUESS GROWING UP HASN'T CHANGED ME MUCH AT ALL, HAS IT?

AOI-CHAN, YOU'VE GOTTEN REALLY PRETTY.
AND YOU'RE CUTE, TOO.
YOU'RE THE ONLY ONE FOR ME
YOU'RE THE BEST FIANCÉE ANYONE COULD DREAM OF, AOI-CHAN
KAORU-SAMA!
I SPENT THE ENTIRE TIME YOU WERE AWAY FANTASIZING ABOUT YOUR RETURN, AOI-CHAN
AND.
lay Kaoru-sama
nd I be together
always.
Aoi Sakuraba

MY WISH WAS TO SEE AOI-SAN AS SOON AS POSSIBLE
I WANTED TO BE WITH HER
KA...
KAORU-SAMA!!
I'M SO HAPPY, KAORU-SAMA...
YOU WERE THINKING THE SAME THING THAT I WAS

...WILL YOU COME BACK HERE WITH ME?!
KAORU-SAMA... SOMEDAY...

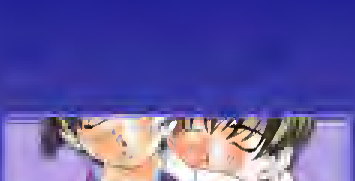
PLEASE?
OF COURSE


TO THE GOD OF MARRIAGE FOR A JOB WELL DONE...
WE'LL GIVE THANKS...

YES.
THIS IS KAGURA-ZAKI
IT'S FINE I'LL BE TAKING AOI-SAMA BACK TOMORROW NO, NO MORE DELAYS
WELL, THEN, IF YOU'LL EXCUSE ME
YES.

THIS TOKYOPOP SCAN
COURTESY OF
HUMANIST

THE GOD OF MARRIAGE, WHAT A FICKLE GOD YOU MUST BE ...



藍より青し

AI YORI AOSHI

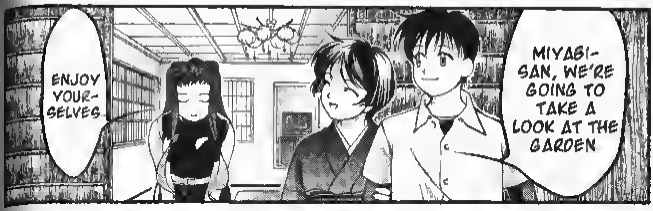
CHAPTER 50 ONSOU KINDLY FACE

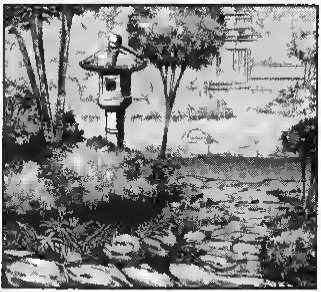
第五十話 温容―おんよう―

WHOA, AWESOME
Waah!
FOLLOW ME

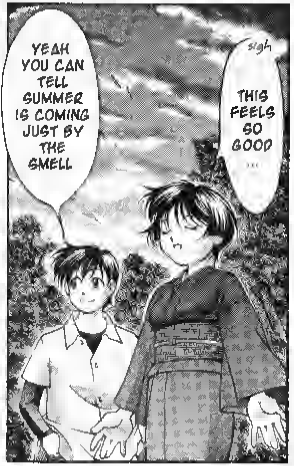
IT'S A PRIVATE INN.
I KIND OF FEEL LIKE WE'RE TRESPASSING.

WHAT'S GOING ON? I THOUGHT WE WERE GOING HOME?
KAORU-SAMA, LOOK!
SUCH A PRETTY COURTYARD!
CAN WE GO DOWN THERE AND WALK AROUND?!
YEAH
OH, WELL
IT'S NOT LIKE I GET A CHANCE TO BE WITH AOI-CHAN LIKE THIS VERY OFTEN


ENJOY YOUR-SELVES
MIYABI-SAN, WE'RE GOING TO TAKE A LOOK AT THE GARDEN



WHAT COULD BE BETTER THAN BEING IN A BEAUTIFUL PLACE LIKE THIS WITH YOU?


YEAH YOU CAN TELL SUMMER IS COMING JUST BY THE SMELL
sigh
THIS FEELS SO GOOD

WHEN WE GO BACK TO OUR ROOM, I'LL HAVE TO APOLOGIZE TO MIYABI-SAN, THOUGH
HUH?
TO BE HONEST, I
ACTED VERY SELFISH TOWARDS HER IT WASN'T RIGHT
YOU DID?!
YES
THE THING IS... I TOLD HER THAT I WANTED TO SEE YOU IMMEDIATELY
...AND THAT I WANTED THE TWO OF US TO BE ALONE
もじ
もじ
MIYABI-SAN WANTS SO MUCH TO PLEASE ME
...SHE REALLY PUT HERSELF OUT
AND YOU TOO, KAORU-SAMA

I'D HAVE WALKED THE WORLD TO BE WITH YOU!
LIKE I MIND!
ANYWAY, SINCE MIYABI-SAN IS STILL HERE, WE CAN'T REALLY SAY WE'RE ALONE
BUT YOU'RE PROBABLY SO USED TO HAVING HER AROUND, SO IT FEELS NORMAL
THAT'S TRUE...
WHEN IT COMES DOWN TO IT, IT FEELS MORE NATURAL TO HAVE MIYABI-SAN WITH ME SINCE IT'S BEEN THE TWO OF US FOR SO LONG

HUH...? MIYABI-SAN?!
WE'RE HOME...
IT'S ...
AOI-CHAN!!
I will be waiting for your [illegible] evening at [illegible] at the bridge where we met earlier.
I have retrieved my [illegible] and have made [illegible] urgent [illegible].
THAT MEANS...

WE'RE ALL ALONE TONIGHT ?!
MIYABI-SAN

IF I LEAVE THEM ALONE LIKE THIS, I'M SURE AOI-SAMA WILL TAKE SAKURABA...
I HOPE I MADE THE RIGHT DECISION...
IT IS MY DUTY TO MAKE SURE SHE'S HAPPY.
NO! I SERVE AOI-SAMA!
IF THEY DON'T COME TO MEET ME TOMORROW...
...THEN...

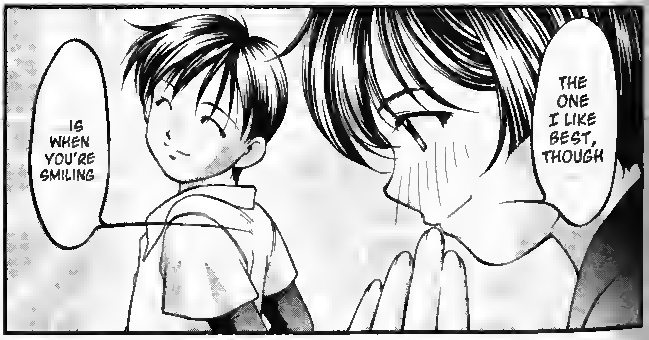
UM AOI-CHAN
Y-YES?
C-COULD YOU PASS THE SOY SAUCE?
OH, SURE!
ギク
ミャク
K-KAORU-SAMA
NN?
LIK, UM WOULD IT BE ALL RIGHT IF I CAME OVER THERE?
Y-YEAH SURE
AW, MAN WE'RE FINALLY ALONE TOGETHER AND I FEEL LIKE SUCH A CLOD

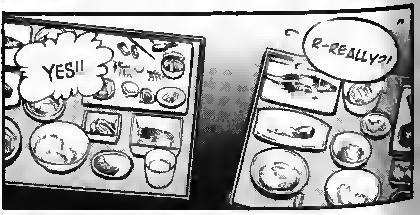
ちょこん
I-IT KIND OF FEELS LIKE A HONEYMOON, DOESN'T IT?
Y-YEAH, NOW THAT YOU MENTION IT...
A HONEY-MOON, HUH...?
THIS MUST BE WHAT IT FEELS LIKE TO BE NEWLY-WEDS...
あ～ん
K-KAORU-SAMA...
Wh-why?!
EH?!
UH, UM...
SAY 'AAAHH'
I-I'M SORRY!
YOU JUST SEEMED LIKE YOU WANTED ME TO FEED YOU, SO...

I insist!!
OH, THANK GOOD-NESS
N-NO, PLEASE, F-FEED ME!!
Here
SAY "AAHH".
I'M SUR-PRISED YOU KNEW
IT WAS JUST A HUNCH
WHEN I LOOK AT YOU, I JUST KNOW
Next is let's see, how's this?
Right again!

THE WAY YOU LOOK WHEN YOU FEEL CONTENT
OR WHEN YOU'RE THINKING ABOUT SOMETHING
I LOVE YOUR FACIAL EXPRESSIONS, KAORU-SAMA

IT'S NOT THAT
DOES IT SHOW ON MY FACE THAT MUCH?!
Like a little kid...
Maybe like your father...


IS WHEN YOU'RE SMILING
THE ONE I LIKE BEST, THOUGH


YES!!
R-REALLY?!

AAAHH, I'M STUFFED
DID YOU EAT TOO MUCH, KAORU-SAMA?!
YEAH, A LITTLE BIT
USING AOI-CHAN'S LAP AS A PILLOW
FEELS LIKE HEAVEN
A-AOI-CHAN
IF YOU LOOK AT ME TOO LONG, YOU'LL GET SICK OF MY FACE

THAT'S IMPOSSIBLE
I'LL NEVER GET TIRED OF LOOKING AT THE FACE OF SOMEONE
...I REALLY LOVE.

YES.
SHOULD WE, AOI-CHAN?
IF YOU'D LIKE TO PUT OUR BATHS TO USE, I'LL CLEAR YOUR DISHES WHILE YOU'RE OUT
EXCUSE ME
トントン
WOW, EVEN THE BATH IS PRIVATE!

CO-ED BATH!?!
TH-THIS IS A... A...
はっ
WHAT'S THIS...?
キョロ
キョロ
HM?!
KAORU-SAMA?
UM
WELL
THAT IS...
UH, UM... KAORU-SAMA?
YOU GO ON AHEAD, AOI-CHAN.
I-I-I'M SORRY I'LL TAKE MY TURN LATER.

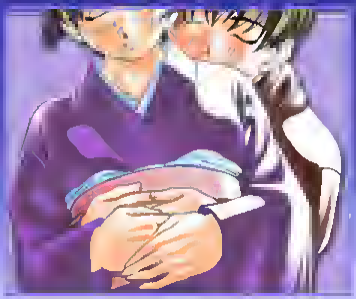
W-WON'T YOU... I MEAN
WON'T YOU GO IN...WITH ME?!
W-W-WELL THAT IS
IT'S ANOTHER HUNCH
I CAN SEE IT ON YOUR FACE
WHAA-AA--!?!

OK-K-KAY..
W-WILL YOU GO IN FIRST?!
BUT I-I'M EMBARRASSED, GO... KAORU-SAMA..
ザーザー
ザーザー
ザー
バシャ
バシャ
バシャ
バシャ

End of Chapter 50: On'you—Kindly Face

THIS TOKYOPOP SCAN
COURTESY OF
HUMANIST

THE "HUNCHES" OF LOVERS WHO TRULY KNOW WHAT EACH OTHER ARE THINKING



JAPANESE GARDENS THE EPITOME OF SERENITY & NATURAL BEAUTY THE PERFECT PLACE FOR LOVERS TO TOSS AWAY THEIR WORLDLY CARES AND LOOK ONLY AT EACH OTHER AND THE SCENERY WHILE WATER RIPPLES BIRDS SING FLOWERS BLOOM

藍より青し

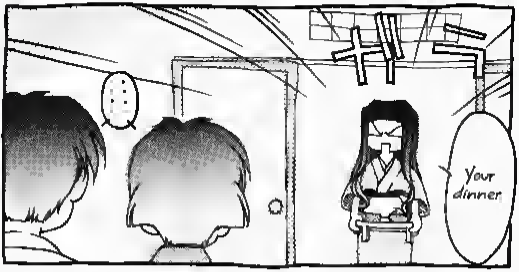
AI YORI AOSHI

第五十一話 霞―かすみ―

CHAPTER 51 KASUMI MIST

Ai-Ao Theatre Part 13

Go, go! Our Waitress



EXCUSE ME
KAORU-SAMA
KAORU-SAMA...
...WOULD IT BE ALL RIGHT ...
...FOR ME TO COME CLOSER ?!
Y-YEAH.
ポさ
チャプ

Ser
GAH!
I apol
Ba-dum
Ba-dum
Ba-dum
-ry
-ogize

AH
.....
チラ
I-I DIDN'T REALIZE THE WATER'S SO CLOUDY, WE'RE BOTH HIDDEN
ドン
EEEK!!
DRIP!
WAAH!!

Ha...
EH?

I-I-I'M ALL RIGHT!! IT'S NOT THOSE
You said "now"
K-KAORU-SAMA! DID I BUMP INTO ANYTHING BAD?!

IT... IT'S ALL RIGHT ...
H-h...how could I...
I- I'M SORRY !!
Ohhh

まじ
EH!?!
まじ
I-I'M GOING TO GO WASH OFF
OH! I'LL SCRUB YOUR BACK!
AH..
チャプ...

OH N-NO, KAORU-SAMA
PLEASE DON'T STARE AT ME LIKE THAT
EH?! GAH' S-SORRY!!
ちょこん
WOW, KAORU-SAMA, I DION'T REALIZE ...
..WHAT BROAD SHOULDERS YOU HAVE

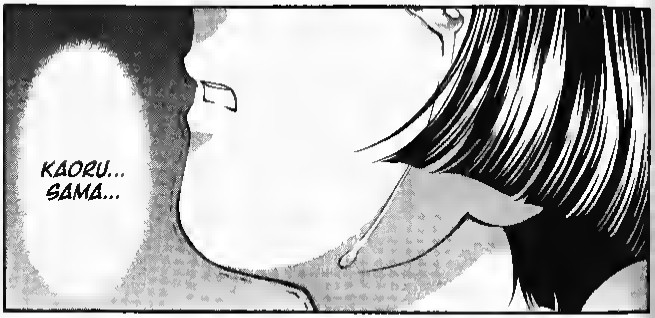
R-REALLY...?
They are--
ゴシ...
DEFINITELY!!
ゴシゴシ
ANOTHER ONE OF MY DREAMS HAS COME TRUE...
DREAMS?!
YES I'VE ALWAYS WANTED TO SCRUB YOUR BACK LIKE THIS, KAORU-SAMA

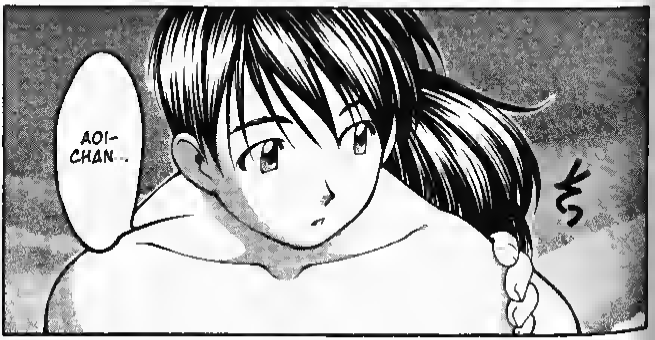
YES
OH, YEAH, I REMEMBER... MIYABI-SAN SHOWED UP OUT OF NOWHERE
I DIDN'T GET TO SCRUB YOUR BACK AT YOUR APARTMENT...
WITH TIME, AOI WILL HEAL THEM...
S-SORRY. I KNOW IT'S PRETTY UNPLEASANT TO LOOK AT

UM, KAORU-SAMA...?
IS IT ALL RIGHT IF I ASK YOU SOMETHING?
I GUESS...
DOES YOUR BACK STILL...
HM?! NNG... SOMETIMES
.....
BUT, YOU KNOW, IT'S KIND OF STRANGE.
EH?!

THE PAIN HAS SOFTENED
...IT'S NOT LIKE IT WAS
EVER SINCE YOU WASHED MY BACK THAT TIME, AOI-CHAN
...HEALING MY SCARS FOR ME, AOI-CHAN
I CAN'T HELP BUT THINK THAT IT'S BECAUSE, ONE WAY OR ANOTHER, YOU'RE ALWAYS

KA...


KAORU...
SAMA...


AOI-
CHAN...
そ

PLEASE DON'T MOVE...
LET ME STAY LIKE THIS FOR A LITTLE WHILE...
S-SURE...
AOI-CHAN
IF YOU DON'T DRY OFF, YOU'LL GET CATCH YOUR DEATH FROM BEING WET IN THE NIGHT AIR.
Sniff
AOI-CHAN?!

I-
I'M ALL RIGHT
DON'T WORRY
H-
HMM?!
I DON'T KNOW WHY I'M CRYING
OKAY
WELL, LET'S GO BACK INSIDE
WHY HAS SHE BEEN ACTING SO STRANGE TODAY?
WHAT'S GOING ON?

SO, UH, HEY, AOI-CHAN, ARE THERE OTHER THINGS YOU DREAM ABOUT?!
D-DREAMS?!
Y-YES, I HAVE LOTS OF DREAMS
I WANT TO MAKE DINNER OR PREPARE THE BATH...
...WHILE WAITING FOR MY HUSBAND TO COME HOME FROM WORK...
AND WHEN YOU ARRIVE...
Honey I'm home!
ぱたぱた
WELCOME BACK!

I WANT TO SAY THAT EVERY DAY
EVERY DAY..
A-AND THEN I WANT TO SIT ON OUR VERANDA
I MADE
...AND EAT THE DESSERTS THAT

AND IF MY HUSBAND IS TIRED
ポロ
I WANT TO MASSAGE HIS SHOULDERS
ポロ
AND IF...IT'S COLD OUT...
I WANT TO SIT UNDER A KOTATSU AND ENJOY ITS HEAT WITH YOU

* KOTATSU = A heated table

ポロ
I WANT TO HAVE ALL THOSE THINGS...
ポロ ポロ
ポロ
AOI'S GRAND-EST DREAM
BUT... STILL...

...SIMPLY TO BE ...
...KAORU-SAMA'S WIFE!

AOI... AOI CAN'T IMAGINE... DOESN'T WANT TO IMAGINE...
...LIFE WITHOUT HER KAORU-SAMA.
PLEASE, KAORU-SAMA!!
PLEASE...
PLEASE DON'T EVER LET ME GO LET ME STAY WITH YOU ALL THE TIME!
AOI-CHAN
KAORU-SAMA-AA!!

PLEASE, KAORU...
PLEASE...

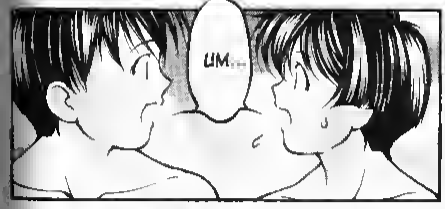
OF YOUR AOI
DON'T EVER LET GO...

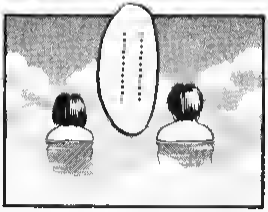
THIS TOKYOPOP SCAN
COURTESY OF
HUMANIST

AOI-CHAN'S DREAMS...

藍より青し
AI YORI AOSHI
CHAPTER 52
第五十二話
KETSUI DETERMINATION
決意―けつい―

ARE YOU FEELING BETTER, AOI-CHAN?!
...YES


UM...


.....

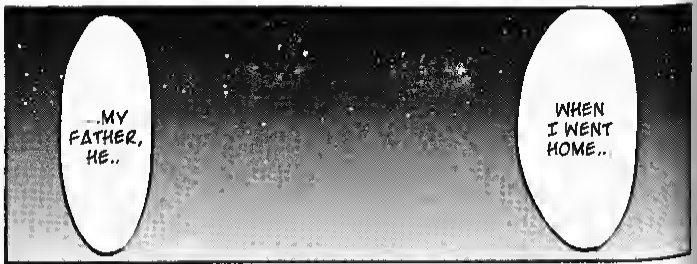
DID SOMETHING BAD HAPPEN TO YOU WHEN YOU WERE HOME?!

I'VE BEEN WANTING TO ASK YOU ALL MORNING
OKAY THAT IS...

N-NO, YOU GO FIRST, KAORU-SAMA
AH, GO AHEAD, AOI-CHAN

YES.

WHA?!
ACTUALLY, THEY CALLED ME BACK ...TO TALK TO ME ABOUT MY IMPENDING ENGAGE-MENT.


WHEN I WENT HOME..
..MY FATHER, HE..

AOI THE NEGOTIATIONS FOR YOUR MARRIAGE ARE COMPLETE
YOUR HUSBAND-TO-BE IS THE SON OF A TRADER
I THINK YOU'LL FIND HIM A RATHER CAPABLE MAN
THE DATE --
WAI-- PLEASE WAIT!!
MAR-RIAGE NEGOTI-ATIONS ...?
NO ONE TOLD ME ANY-THING ABOUT THIS!!

DON'T YOU THINK IT'S TIME YOU STOPPED PLAYING HOUSE ?!
...AOI.
IF YOU INSIST ON ONLY THINKING ABOUT YOURSELF, IT WILL BE RUDE TO YOUR INTENDED'S FAMILY AND SHAMEFUL FOR YOUR OWN.
WHO WERE YOU THINKING ABOUT? THIS WHOLE THING IS MORE ABOUT YOU THAN IT IS ME!!
THAT BOY WHO WAS CHASED OUT OF THE HANABISHI FAMILY? STILL?
MY HEART IS SET ON KAORU-SAMA...

NEVER !!
IF YOU MEET HIM, EVEN YOU MIGHT ...
AOI, WHY NOT AT LEAST MEET THIS OTHER MAN?!
I COULDN'T ...
.DO SOME-THING LIKE THAT...
AFTER THAT .
THEY WOULDN'T LET ME LEAVE THE HOUSE NOT EVEN TO TAKE OUT THE TRASH.

I WAS SO... LONELY.
ALL I COULD THINK ABOUT WAS YOU, KAORU-SAMA.

THEN... I MADE MIYABI-SAN HELP ME...
AOI-SAMA, DON'T BE SO STUBBORN!
ALL YOU HAVE TO DO IS SAY HELLO...

I DON'T KNOW HOW I COULD SHOW MY FACE TO KAORU-SAMA!!
IF I DID SUCH A THING ...
...I WOULDN'T BE ABLE TO FORGIVE MYSELF FOR BETRAYING KAORU-SAMA'S TRUST!!
I I WON'T MEET HIM
AOI-SAMA!!
IF I MET HIM...

I...
EVEN NOW...
I AM KAORU-SAMA'S FIAN-CÉE!!

AOI-SAMA...
...
AOI-SAMA, PLEASE...
WON'T YOU RECONSIDER?!
RATHER THAN EXPOSE KAORU-DONO TO EVERYONE
...AND AVOID A SCANDAL INVOLVING THE SAKURABA!!
DO IT FOR YOUR FATHER'S HONOR!!
CAN'T YOU SEE? IF YOU KEEP THIS UP...

THEY'LL NEVER LET YOU SEE KAORU-DONO AGAIN!
I UNDER-STAND.
PLEASE TELL MY FATHER I WILL MEET THE MAN HE CHOSE.
Y-YES!!
BUT..

IF I ACQUIESCE I HAVE ONE CONDITION.
THEN I... I SAID I WANTED TO BE ALONE WITH KAORU-SAMA FOR JUST ONE DAY...
WOW! SO THAT'S IT.
I'M SORRY...
YOU HAVE TO KNOW THAT, KAORU-SAMA...
I... WAS SO AFRAID TO TELL YOU...
SOME-HOW... ALL I EVER DO...
...IS MAKE YOU WORRY ABOUT ME.

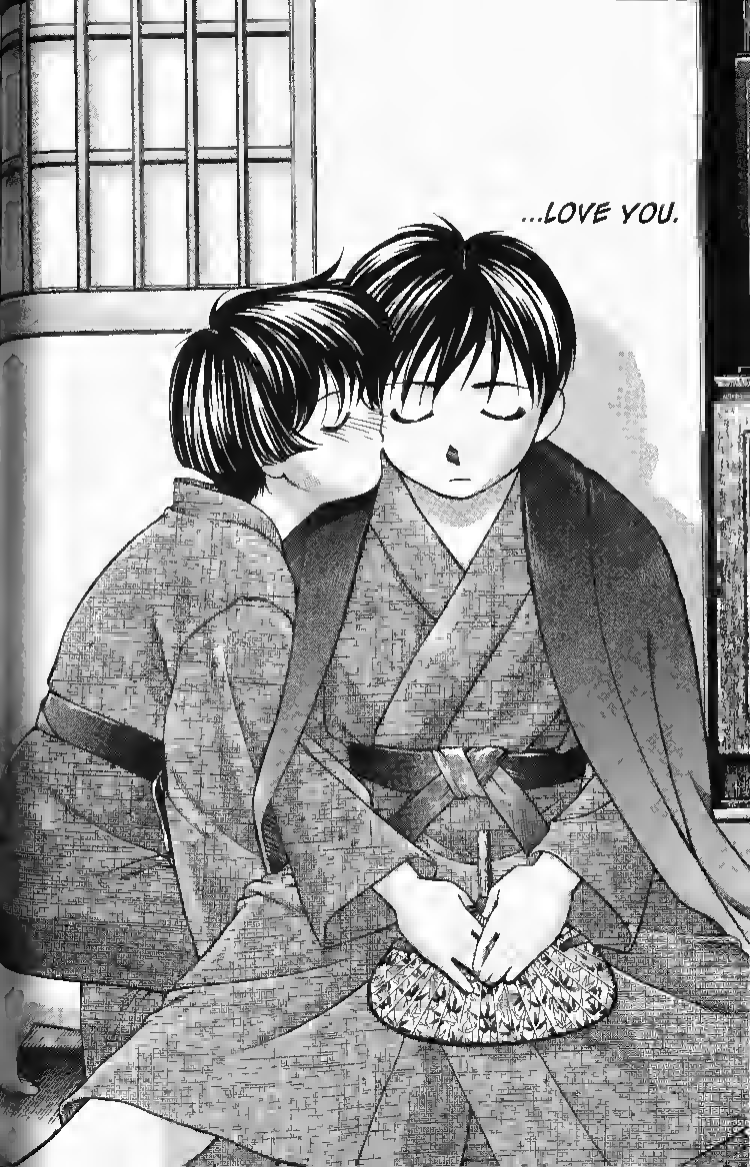
KAORU-SAMA...I LOVE YOU ...I LOVE YOU SO MUCH!!
BUT ALL I EVER DO IS CAUSE YOU TROUBLE!
I'M REALLY SO SORRY.
Sniff
THANK YOU FOR TELLING ME.
KA..
KAORU-SAMA!!

I... WON'T GO BACK TO THE SAKURABA!!
BECAUSE...
BECAUSE AOI...
...BELONGS TO NO ONE BUT KAORU-SAMA!

フ...
AOI-CHAN!!
AOI-CHAN!!
AOI-CHAN!!
UNN..

Snore
ZZZ
OH..!
I GUESS THE HEAT OF THE WATER WENT TO MY HEAD
KAORU-SAMA...
Zzz...
はっ
My clothes...
Blu
sh

Zzz
KAORU-SAMA...
MY DARLING, I...


...LOVE YOU.

.....
I SUPPOSE IT'S TIME
AOI-CHAN!!

キュ
すう
YES, KAORU-SAMA!!

THIS TOKYOPOP SCAN
COURTESY OF
HUMANIST

THE WILL OF FATHERS, AND THE SUFFERING
OF DAUGHTERS...

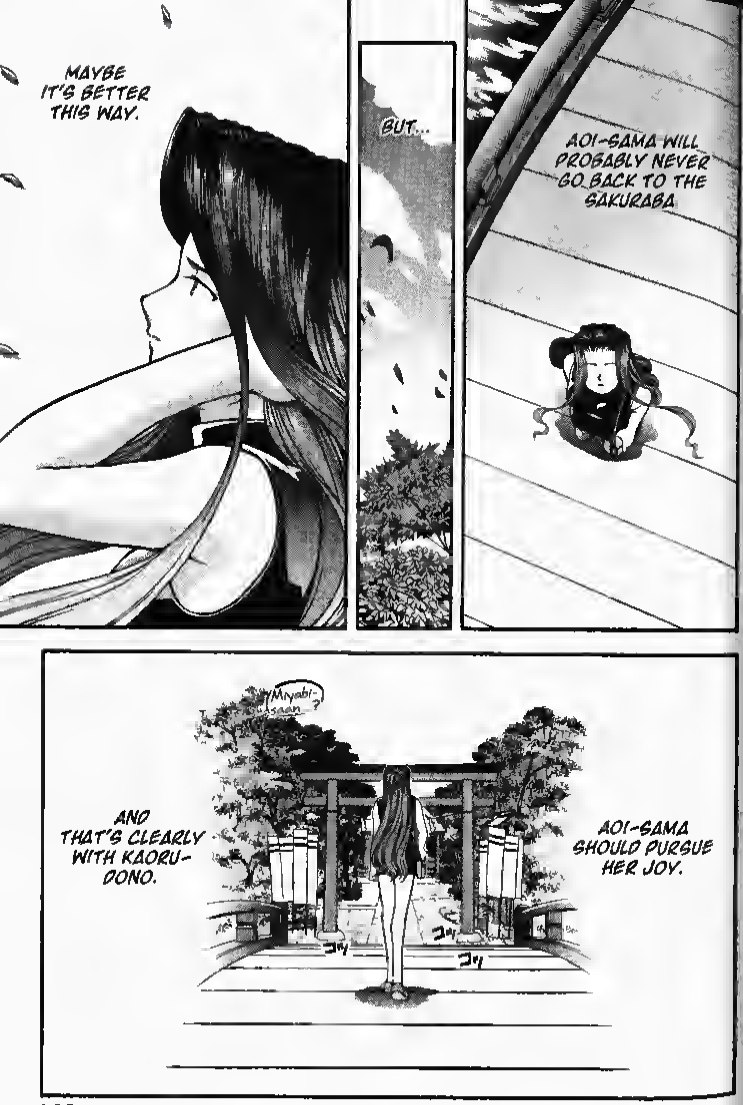
藍より青し

AI YORI AOSHI

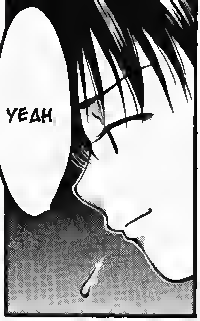
第五十三話　家路―いえじ―

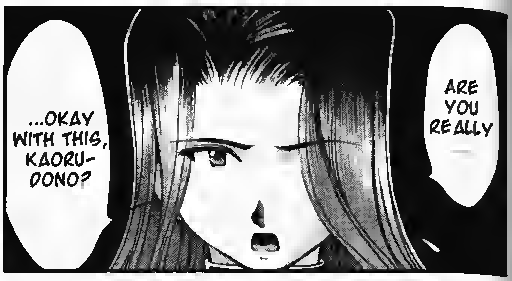
CHAPTER 53 IEJI THE ROAD HOME

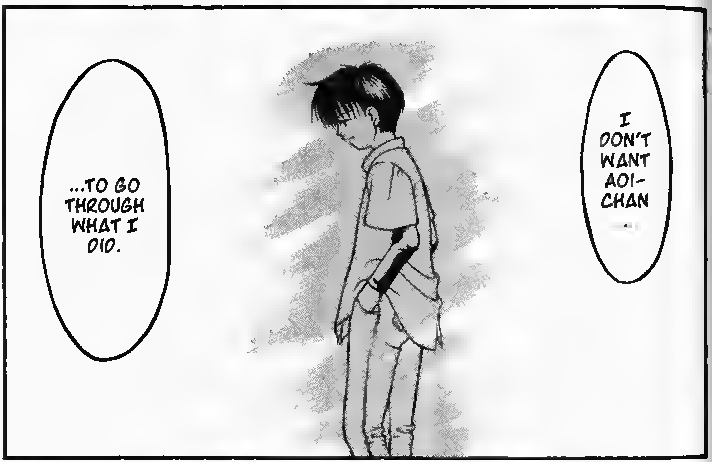
PERHAPS ...
...AOI-SAMA AND KAORU-DONO HAVE RUN OFF TOGETHER, ESCAPING BOTH THEIR FAMILIES.
IT'S ALMOST TEN O'CLOCK


MAYBE IT'S BETTER THIS WAY.
BUT...
AOI-SAMA WILL PROBABLY NEVER GO BACK TO THE SAKURABA.
AND THAT'S CLEARLY WITH KAORU-DONO.
AOI-SAMA SHOULD PURSUE HER JOY.
Miyabi-sama?

MIYABI-SAAAAN!
MIYABI-SAN, WAIT UP!!
SORRY, MIYABI-SAN, WE'RE A LITTLE LATE...
HUFF HUFF
KAORU-DONO... WHY?!
EH?!
N-NO.


YEAH


...OKAY WITH THIS, KAORU-DONO?
ARE YOU REALLY


...TO GO THROUGH WHAT I DID.
I DON'T WANT AOI-CHAN

...TO HAVE A PLACE TO GO HOME TO.
IT REALLY IS BETTER

OH, KAORU-DONO...
KAORU-SAMA...
WELL THEN, LET'S GO, AOI-SAMA
KAORU-SAMA...

AOI-SAMA?
LET'S GO HOME.
WAIT A-AOI-SAMA?!
EH?!

KAORU-SAMA, LET'S ALL GO HOME!!
AOI-CHAN...
ME?!
MIYABI-SAN, TOO!!
I HAVE SOME-PLACE REAL TO GO HOME TO IT'S WHERE YOU ARE.
AND WHERE MIYABI-SAN IS
EVEN TINA-SAN...
...AND TAEKO-SAN
Pug Uzume-chan!

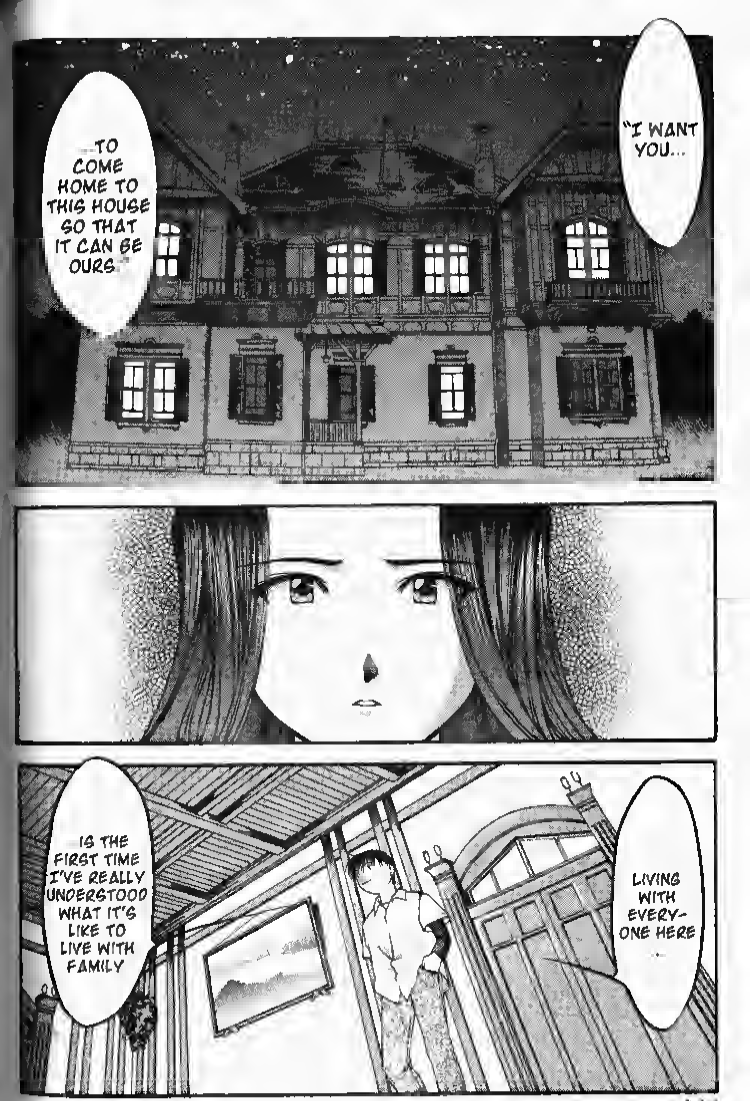
THAT HOUSE IS WHERE MY FRIENDS ARE...
...SO IT'S THE PLACE I CALL HOME.
LET'S GO HOME.
TO OUR HOME

にゃはは
NYA HA HA HA
TINA, DON'T YOU THINK YOU'VE HAD A LITTLE TOO MUCH TO DRINK?!
AHHHHH, GIMME A BREAK!
YOU DON'T UNDERSTAND HOW WORRIED I WAS!
THAT'S RIGHT, SENPAI!!
FIRST LANDLADY-SAN DISAPPEARS, THEN YOU--IT WAS SCARY!
HA HA SORRY

I DON'T GET IT. THOSE GUYS WERE JUST WITH HER FAMILY, SO WHY DO THEY HOP ON THE PHONE WITH THEM AS SOON AS THEY GET BACK?! IT'S BEEN HOURS
G-GOOD POINT. I'M GOING TO GO CHECK ON THEM.
YES.
YES I'M SORRY.
YES
H-HOW DID IT GO?
YES. THEN, EXCUSE ME
YES

AOI-SAMA, IF YOU HAD LET ME TALK TO HIM, THEN...
WELL, FATHER WAS VERY ANGRY WITH ME.
I NEEDED TO HANDLE THE CONSE-QUENCES, MIYABI-SAN
NO, THIS WAS MY DECISION.
BUT... WELL...
KENWOOD
AND...
MAYBE HEARING IT FROM ME, FATHER WILL TRY TO BE MORE UNDER-STANDING

I'M GLAD YOU CHOSE THIS AS YOUR HOME
ME, TOO!!
KAORU-DONO... YOU STOOD BY YOUR WORD AND MET WITH ME THIS MORNING
...AND FOR THAT, I AM TRULY GRATEFUL
THANK YOU FOR YOUR HONESTY.
EH?! NO, DON'T BOW TO ME, MIYABI-SAN.
IT WASN'T ANY-THING, REALLY
THAT IS--HOW SHOULD I PUT THIS?-- IT'S LIKE I TOLD AOI-CHAN THIS MORNING


"I WANT YOU...
...TO COME HOME TO THIS HOUSE SO THAT IT CAN BE OURS."
LIVING WITH EVERY-ONE HERE...
IS THE FIRST TIME I'VE REALLY UNDERSTOOD WHAT IT'S LIKE TO LIVE WITH FAMILY

EVEN WHEN I WAS WITH THE HANABISHI
I NEVER FELT LIKE I WAS ONE OF THEM AND I WAS ALONE AFTER THAT, SO I NEVER KNEW...
THE LOSS OF EVEN JUST ONE MEMBER OF YOUR FAMILY...
IT'S DEVAS-TATING!
KAORU-DONO...

SO I WANTED TO COME BACK TO THIS OLD HOUSE...
...AND CALL IT HOME!!

I WANTED AOI-CHAN HERE...
...AND WE HAD TO HAVE YOU, TOO, MIYABI-SAN.
I LOVE THIS HOUSE, TOO.
EATING WITH EVERYONE..

CLEANING WITH EVERYONE
...PLAY-ING WITH EVERY-ONE...
EVERY DAY HERE IS LIKE A CELEBRATION!
I'VE NEVER HAD SO MUCH FUN!

YEAH, THIS PLACE CAN BE PRETTY COZY
...BUT I PROBABLY WOULDN'T KNOW WHAT TO DO WITHOUT THE DRAMA
YOU GUYS ALL CAUSE ME A LOT OF GRIEF...
STARTING NOW NO
CONTINUING FROM NOW
...I WILL MAKE IT MY DUTY TO PROTECT THIS HOUSE-HOLD

I WILL PROTECT YOUR LOVE AGAINST ANY THREAT.
AND ESPECIALLY THESE TWO LOVEBIRDS!
LAND-LADY-SAN, MANAGER-SAN, WHAT ARE YOU TWO DOING?!

End of Chapter 53 Ieji—The Road Home

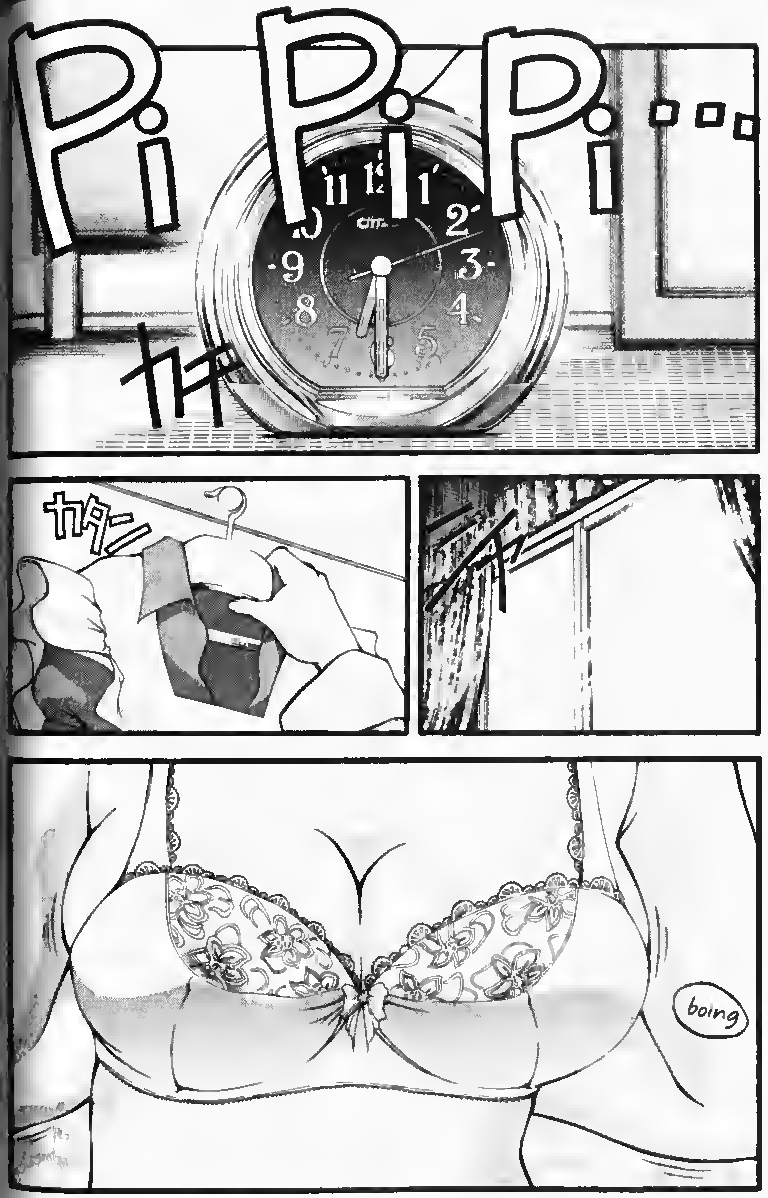
THIS TOKYOPOP SCAN
COURTESY OF
HUMANIST

藍より青し

AI YORI AOSHI

SPECIAL CHAPTER 1 TSUREDZURE IDLENESS

特別編1 徒然―つれづれ―


Pi Pi Pi...
カチ
カター
boing

tug tug
twish
Mm.

Good morning! I'm Taeko, and I'm going to try my best to make this another great day.
THAT BLUE OCEAN GOES ON AND ON~
First things first: cleaning the mansion!
It's a pretty big place, so cleaning it is a lot of work.
But if it were easy, it wouldn't be worth doing.

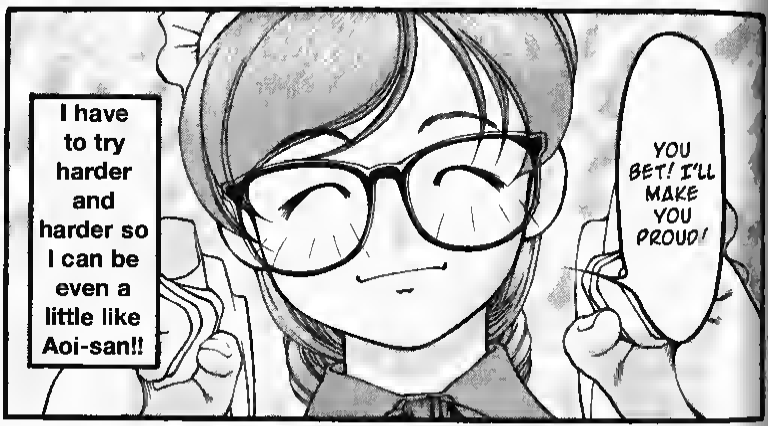
HYAAAHHH!!
I often trip on the loose boards on this floor.
OW OW OW
I try to be extra careful, but my mind wanders and down I go!
Awww, I did it again
MINAZUKI-SAN!!

WHAT DO YOU THINK YOU'RE DOING?!
You locked the bucket again!!
I I'm so sorry
This is the manager, Miyabi-san. Even though we're both girls, I think Miyabi-san is the most beautiful person I've ever seen.
YOU DON'T PAY ATTENTION, BECAUSE YOU DON'T CARE
ARE YOU EVEN LISTENING TO ME, MINAZUKI-SAN?!
Y-YES, MA'AM !!
She's also a little... scary.

I'm a real klutz, so Miyabi-san always has a reason to get super angry with me.
But really—
Clean this up immediately!!
Yes, ma'am!
コンコン
ちゃちゃ
ちゃ
AH...
コンコンコン
–she's a kind person under-neath that hard shell.
YES, MA'-AM!!
WH-WHAT ARE YOU LOOKING AT?! KEEP YOUR MIND ON WHAT YOU'RE DOING!

コト
コト
コト
EXCEL-LENT.
WAAAHH, IT'S GOOD!
This is the land-lady, Aoi-san.
Aoi-san is the woman I most want to be.

Every day, I watch Aoi-san and learn from her.
DO YOUR BEST, AND DON'T WORRY
IT'S YOUR TURN TO COOK DINNER TONIGHT, ISN'T IT, TAEKO-SAN?
Cooking, cleaning, laundry– she's good at everything.

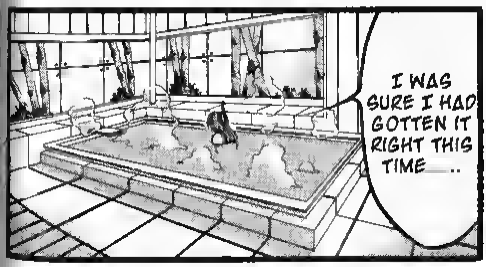

I have to try harder and harder so I can be even a little like Aoi-san!!
YOU BET! I'LL MAKE YOU PROUD!

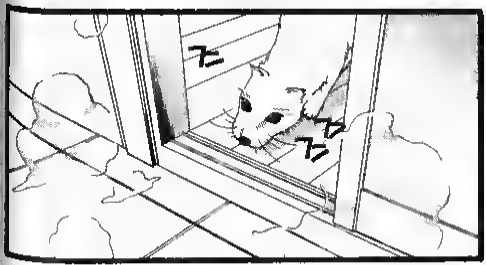
OOF!
OOF!

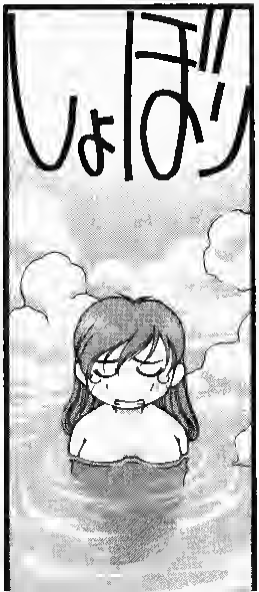
TAEKO-CHAN! ARE YOU OKAY?!
UGH
TH-THANK YOU.
This is Kaoru-senpai, who's in my photography club.
ISN'T IT HEAVY?
HM?! NAH. IT'S OKAY.
AMAZING, SENPAI. YOU SEEM SO MANLY.

Senpai will listen to me even when I talk about things most people don't like.
You know the scene in that movie where she cuts her wrist and blood gets everywhere
Senpai is really very nice, and easy to talk to.
I MADE DINNER TONIGHT
IF YOU WANT SECONDS, PLEASE LET ME KNOW
ITADAKI-MAAAAGU!! (THANKS FOR THE FOOD!)

EWWW....


I WAS SURE I HAD GOTTEN IT RIGHT THIS TIME...

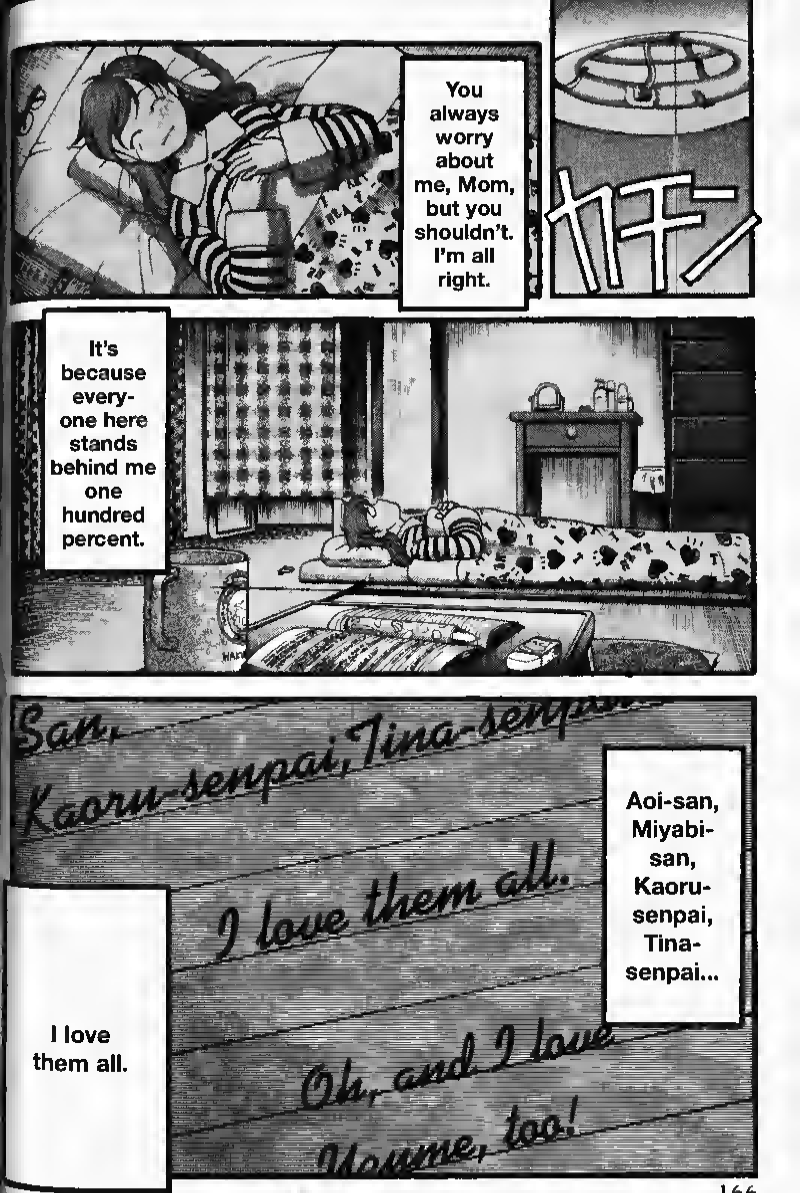



しょぼり

!!
Tap
Tap
Sploosh
WHAFF'S W'ONG?!
'S TAE-CHIN FEEWING SAD?!
TAE-CHIN'S COOKING 'S GETTING A WITTLE BE'ER EASH TIME.
NOFFING IN LIFE 'S WORF TEARS
Don't you know?!
DEY SAY, "'F YOU STUMBLE SE'EN TIMES, FALL EIGHT!"

HUH?! REALLY?
OOHH
THAT'S "IF YOU STUMBLE SEVEN TIMES, GET UP EIGHT," TINA-SENPAI!!!
This is Tina-senpai. She's probably the most positive and cheerful person I've ever met.
Nyahaha
When I'm with Tina-senpai, I never stop laughing.
Tae-chin, look, a tail!

Tail, tail
ふり
She has the amazing power to make my worries seem very small.
おほほほ
AH HA HA!
Today was one of those days that passed by in a blink.
It had its depressing moments, sure, but today gets five stars overall!!


You always worry about me, Mom, but you shouldn't. I'm all right.
カチ
It's because everyone here stands behind me one hundred percent.
San, Kaoru-senpai, Tina-sen
I love them all.
Aoi-san, Miyabi-san, Kaoru-senpai, Tina-senpai...
I love them all.
Oh, and I love Hotaru, too!

THIS TOKYOPOP SCAN
COURTESY OF
HUMANIST

ALWAYS TWITCH HARDER, TAEKI-CHAN...

藍より青し

AI YORI AOSHI

SPECIAL CHAPTHER 2: HENGE—CHANGE

特別編2　変化—へんげ—

A HOUSE MEETING TO TAKE PICTURES OF AOI-CHAN?!
EH?!
PICTURES OF ME?!
Viva
セ!!! 日本文化
Japanese Culture!
I'VE ALWAYS WANTED TO TAKE A PICTURE OF THE LAST TREASURE OF JAPAN, THE YAMATO NADESHIKO, THE IDEAL JAPANESE WOMAN!
AND WHO MORE PERFECT TO BE THAT IDEAL THAN YOU, LANDLADY-SAN?!
YEAH. PLEASE? I'VE WANTED TO TAKE YOUR PICTURE SINCE, LIKE, FOREVER!

Aoi-sama is not tourist attraction!!
WHADDYA SAY?! PLEASE?
AND SINCE GRUMPY OL' MIYABI IS OUT FOR THE DAY, SHE CAN'T BE A KILLJOY!
OKAY!!
Costume?!
ALL RIGHT!! TAE-CHIN, BRING THE COSTUME!!
A-ALL RIGHT, IF YOU REALLY WANT TO...
EH?! TINA-SAN, THIS ...
YES!
TAE-CHIN, ARE YOU READY?!

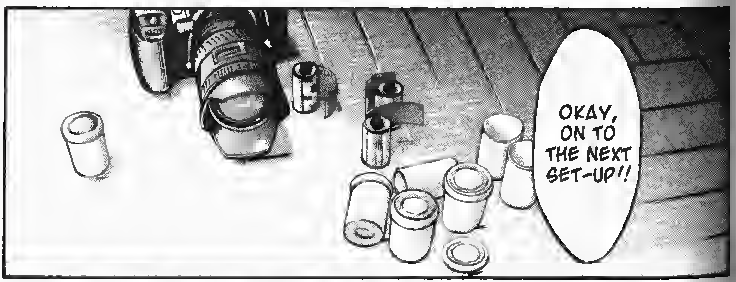
SAILOR SUITS ARE TOTALLY JAPANESE!!
SINCE WHEN IS A SAILOR SUIT "JAPANESE CULTURE"?!
I HAVE TO SAY, THIS IS A LITTLE EMBARRASSING
パニャ
Sheesh
OKAY, LANDLADY-SAN, SMILE! SMILE!!
NNNN, IT'S BORING WITH YOU JUST STANDING THERE.
WIGGLE A LITTLE, LANDLADY-SAN!!

SASHAY! SPIN! AND SAY...
"PLEASE, TAKE ME OUT!"
WHAA --?!
JUST ROLE-PLAY! BRING IN SOME EMOTION!
Chop chop!
OKAY ?!
Scotch
!!
.....
ヘヘラ...
くるん

PLEASE...
TAKE ME OUT!

TH-THANK YOU.
It's like you really mean it or something!
AOI-SAN, YOU'RE A GOOD ACTRESS

OOH! THAT'S GREAT!
A-AOI-CHAN YOU'RE TOO CUTE.


OKAY, ON TO THE NEXT SET-UP!!

EH?! TINA-SAN? THIS..
YES!!
TAE-CHIN!!
NOW THAT WE'RE DONE WITH THE SAILOR SUIT, I THINK IT'S TIME--

Wahh!
I'VE ALWAYS ADMIRED NURSES. I LOVE HELPING PEOPLE.
A NURSE !!
YEAH, BABY, JUST LIKE THAT!!
ARE YOU HURT ANY-WHERE?!

squeal! This rocks!
THIS IS GREAT!! SHE'S TOTALLY HOT IN UNIFORM !!
T-TINA, MAYBE IT'S TIME FOR ANOTH-ER?!
HUH?! OKAY.
NEXT!!
URK!
A-AOI-CHAN'S PANTY-LINE...

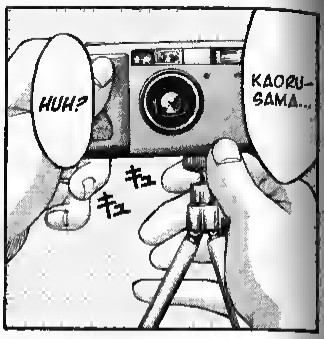
AND TO FINISH IT OFF, OF COURSE--
A BUNNY GIRL !!
I-I CAN'T, TINA-SAN.
This is embarrassing
PLEASE DON'T TAKE A PICTURE OF THIS !!
You'll get used to it, in no time
COME ON, IT'LL BE FINE!! EVERYONE FEELS THAT WAY AT FIRST.
RIGHT
TAE-CHIN, LET'S HIT THE DARK ROOM!
FINE, WHATEVER I SUPPOSE I DO HAVE ENOUGH
COME ON, TINA, YOU'VE TAKEN TEN ROLLS!

ARE YOU OKAY, AOI-CHAN ?!
YES, THANK YOU
ペロ〜ン
SIGH
UM...AOI-CHAN, I HAVE A FAVOR TO ASK...
CAN I TAKE A PICTURE, TOO ?!
HH ?!!
Scotch
Y-Y-YOU CAN'T-
THIS OUTFIT IS SO EMBARRASSING... IT'S TOO...
TH-THEN AGAIN... IF YOU LIKE IT, KAORU-SAMA...
Just one picture
ゴッ
ゴッ
Nah, you can wear your own clothes
I WANT A NORMAL PHOTOGRAPH

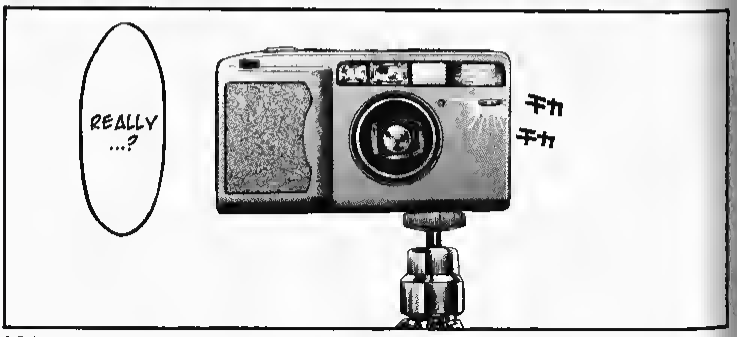
...OF THE TWO OF US, AND WE WERE KIDS THEN.
THAT IS... I'VE ONLY GOT ONE PICTURE...
SO I WAS THINKING I'D LIKE TO TAKE AN UPDATED PICTURE OF US AS A COUPLE...
Wah!
KAORU-SAMA...

OKAY!!
KUH... I WISH I'D ASKED TO TAKE A BUNNY PICTURE, TOO..
Regret
?!
I'M SETTING THE TIMER NOW, SO HOLD STILL A SECOND ...
ALL RIGHT.

...DURING ALL THOSE YEARS WE WERE APART.
OUR OLD PHOTO-GRAPH? IT'S WHAT KEPT ME SO DETER-MINED TO WORK HARD..


HUH?
KAORU-SAMA...
キュ
キュ

...I ALWAYS LOOKED AT THAT PICTURE
WHEN I WAS HAPPY, OR WHEN I WAS SAD..

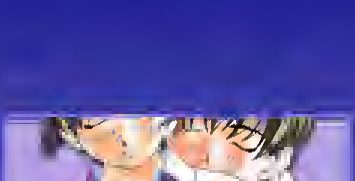

REALLY ...?
キカ
キカ

I'M SURE THAT WHEN WE'RE MUCH OLDER ...
... THIS NEW PICTURE WILL BE JUST AS IMPORTANT A MEMORY AS THE ORIGINAL.
YEAH. I DON'T DOUBT IT.
Our USE of

End of Special Chapter 2: Henge—Change

THIS TOKYOPOP SCAN
COURTESY OF
HUMANIST

A LITTLE COSPLAY IS GOOD FOR GETTING
THAT ROMANTIC HEART BEATING...



藍より青し

AI YORI AOSHI

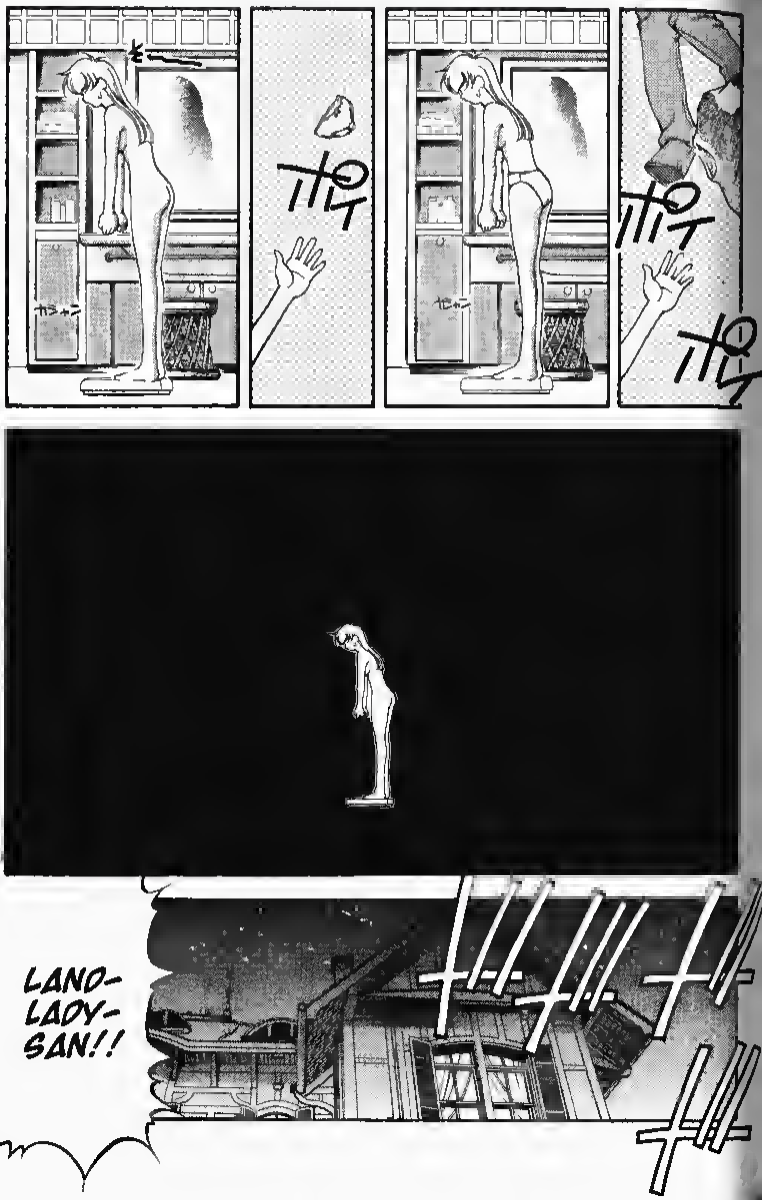
CHAPTER 54 SESSHOKU—DIET

第五十四話　節食—せっしょく—

SECONDS!
HELP YOURSELF, THERE'S PLENTY.
HAVE AS MUCH AS YOU LIKE!
MMM! LANDLADY-SAN, YOUR COOKING IS THE BEST!
Better in my mom's, even!
I COULD EAT THIS FOREVER!
THANK YOU FOR FEEDING ME!

I'm gonna burst—
FOOD COMA!!
Such bliss
TINA-SENPAI, IF YOU GO TO SLEEP RIGHT AFTER EATING, YOU'LL TURN INTO A PIG.
YOU MEAN A COW!
BESIDES, YOUR BATH IS READY! GET IN WHILE IT'S HOT!
OKAY-YYY

Space cowboy
Infinite space
ゆ
I HAVEN'T CHECKED MY GUTTAGE LATELY
ナニャン
AH! OH YEAH!


ホイ
ホイ
ホイ
ホイ
LANO-
LADY-
SAN!!

THIS SCALE BETTER BE BROKEN !!
EH? HOW DID THAT HAPPEN?!
Sip
Well, it was bought on sale...
Is it beyond repair?
But
FOR THE LOVE OF DECENCY, TINA-SAN, PLEASE PUT SOME CLOTHES ON!

Huh?!
SEEMS FINE TO ME.
カシャーン
A pig...?
COULD IT BE, TINA-SENPAI, YOU'RE ...?
ぶ~ぃ!!
ぶ~ぃ!!
BROKEN!!
IT IS DEFINITELY, DEFINITELY ...

TINA-SAN?
ARE YOU SURE THIS IS ALL YOU WANT?
GRM
GRL
I'M HONESTLY NOT VERY HUNGRY
OH, IT'S FINE, REALLY.
EAT, EAT!
YOU DON'T HAVE TO WORRY ABOUT ME
キュルキュル
Grrrrrr

1
2
3
4
5
6
7
8

WHAT ARE YOU DOING?!
AEROBICS!
WE'RE HAVING THE MANAGER TEACH US
SO MIYABI-SAN KNOWS AEROBICS, EH?
YEAH, SHE'S A QUALIFIED INSTRUCTOR AND EVERYTHING!
MIYABI, YOU'RE TOO COOL.

Nnnn
TINA-SAN, YOUR BODY IS EXTREMELY STIFF
KAORU-DONO, KINDLY HELP HER
S-SURE
Harumph young people these days
YO!!
OWW!
TAKE IT EASY, KAORU!! JEEZ!
SORRY, SORRY
YO!
HO!
OW!
OW OW!
OW! OW!

OWWW!!
Uncle! uncle!!
I TOLD YOU IT HURTS, YOU BIG JERK!!

TINA, ARE YOU SURE YOU DON'T WANT TO EAT?
YEAH. I'M COMPLETELY FINE!
DTOOL
HOW ABOUT JUST A LITTLE BITE?!
It'll be okay
YOU THINK?!
HE'S RIGHT, TINA-SENPAI.
MMM, I-I GUESS SO.
JUST ONE BITE SHOULD BE FINE.
OH, SHOULD IT?!
That voice!
A MOMENT ON THE LIPS..
..A LIFETIME ON THE HIPS, JUMBO!!

I TAKE IT YOU'RE ON A DIET, EH, SWEET CHUBBY CHEEKS?
My first appearance in a while.
TRYING TO GET SLIM?
QUITE THE HERCULEAN TASK!
I KNOW, SO INSENSITIVE OF ME!
BUT I THOUGHT AMERICANS LIKED SEER BELLIES?
SAD THING IS, YOU'LL LOSE THE BOOBS BEFORE THE TUMMY
LIKE TAKING DOWN A MOUNTAIN WITH A SPOON!
OH
HO
ほ
の
ぼ
ス
ゴ

REALLY? WHEN I EAT, ONLY MY BREASTS GET BIGGER.
COME ON, TINA LET'S GO HOME
TINA!

JUST A LITTLE.. DIZZY...
I'M... I'M ALL RIGHT
TINA, HEY!!
ƎD...
UH, YEAH, I'M GETTING UP...
TINA!!
[redacted]

...NN?!

ARE YOU AWAKE NOW, TINA?!

かあ
G...
GIMME A BREAK!!
IF I DON'T PUSH MYSELF, WHO WILL?!
Take it easy!

SHEESH, IF YOU WEREN'T FEELING WELL, YOU SHOULD HAVE SAID SOMETHING SOONER.
I told you not to push yourself!

I EAT LIKE AN ELE-PHANT!
OR A HERD OF WILD BOAR!
I'M JUST--
I'M JUST A BIG FATSO!
JUST...
I'M JUST...
.....
...I'M SORRY, KAORU.

AREN'T I HEAVY ...?!
LIGHT AS A FEA-THER
WHAT IS IT WITH GIRLS AND THEIR WEIGHT, ANYWAY ?
huff
WELL--
I WANT TO BE PRETTY...
...FOR YOU, KAORU.
STUPID KAORU! THIS IS ALL HIS FAULT!
OWW, WHY'D YOU DO THAT?
YOU KNOW WHY!
WHAT THE ...?!
Sheesh

I kicked out the carts!
I PREPARED THIS SPECIAL, SO EAT YOUR FILL!
SPECIAL DIET FOOD FOR TINA-SAN!!
--LANDLADY-SAN!
THANK YOU--
Teehehee! that tickles!
It's too much!
HAVE YOU LOST YOUR MIND?!
EH?! YOU ALREADY ATE IT ALL?!
ITA-DAKI-MASU! (THANKS FOR THE FOOD!)
BUT IT'S SOOOOO GOOD~~
AHHAHAHA
HURRY UP AND TOSS ME SOME SECONDS!!
おれはね

End of Chapter 54 Sesshoku=Diet

藍より青し

AI YORI AOSHI

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THIS TOKYOPOP SCAN
COURTESY OF
HUMANIST

HAVING A GOOD COOK AROUND HAS
ITS DRAWBACKS, TOO.

ENJOY THE FINAL CHAPTER OF VOLUME IX